Afterimages Poetry by Shel Raphen

Was it really a cult? Am I making it all up? Am I lying? If I'm lying than what is true? Is the problem mis it really that bad? Was it actually that good? Am I just being dramatic? Am I lying? Is that a lie? What' What counts as abuse? Am I just telling a good story? Does this fit into my story? What really happene Content Warning hese poems discuss, and may explicitly mention or describe, sensitive issues I I make it all up? Why am I like this? Why am I like this? Am I allowed to be

Including y am I like this? Was that really abuse? Was it really a cult? Am I making it a

what is true? Is the problem me? Was it really that bad? Was it actually that

Am I just being dramatic? Am I luing? Is that a lie? What's true? What counts as abuse? Am I just telling

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Emotional & Physical Abuse

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lie. Emotional & Physical Abuse

out of the problem of the problem. Child Abuse & Neglect My am I like this? Why am I like this? Was an I like this? Was an I like this? Was a My am I like t lt ust felling a good story? Does this fit into my story? What n ting else was a lie? am I allowed to call it trauma? if I was ha good? Am I just being drainatic? Am I lying? Is that a lie? What's true? What counts as abuse? Am I just telling a good story? Does this fit into my story? What really happened? If this is true, does that mean everything else Some poems evoke images of gore happened? If this is true, does that mean everything else was a lie? am I allowed to call it trauma? If I wa thên, was the rest still abuse? Did I make it all up? Why am I like this? Why am I like this? Am I allowed this? Why am I like this? Why am I like this? Was that really abuse? Was it really a cult? Am I making it a up? Am I lying? If Im lying than what is true? Is the problem me? Was it really that bad? Was it actually that good? Am I just being drainatic? Am I lying? Is that a lie? What's true? What counts as abuse? Am I just telling a good story? Does this fit into my story? What really happened? If this is true, does that mean everything else An audiobook version of this chapbook is available

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dramatic? Am I luing? If that a lie? What's true? What counts as abuse? Am I just felling a good story? Does

allowed to call it trauma? if I was happy then, was the rest still abuse? Did I make it all up? Why am I like this: Why am I like this? Am I allowed to be like this? Why am I like this? Why am I like this? Was that really abuse

entopic phenomenon

Look up and see the swimming things When the sky is clear and blue

Your brain hides them
From day to day
You are filling in
And erasing them

They are your blood cells They're always there

> Look at the sky A reminder What you see is constructed

> > It already happened

Look too long And the shadow remains Moving

Shifting

Memory is but a drawing
Of a drawing
Of a drawing
In a book

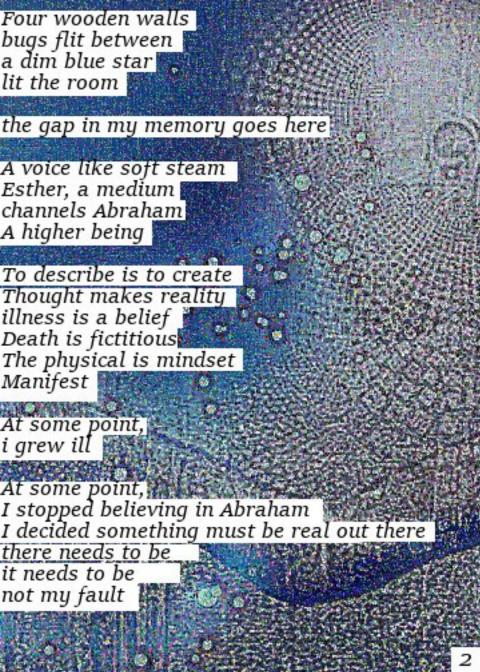
words obscured By a lingering shadow Testimony

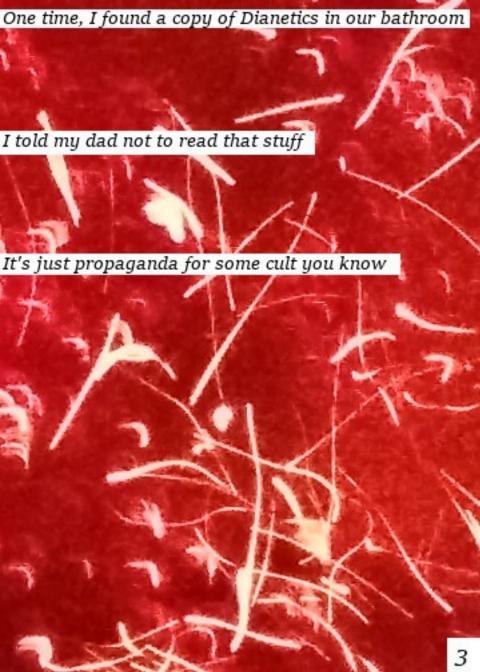
The four walls were bookshelves
A table with nine chairs
Witnesses, defendants, plaintiffs,
and spectators sat on windowsills
Spectators, knitting hats,

I learned to testify

You can't understand.
How could I have seen this like you?
You didn't have our words
Our architecture
Your walls were not bookshelves

I didn't understand outsiders. I stopped talking to them.



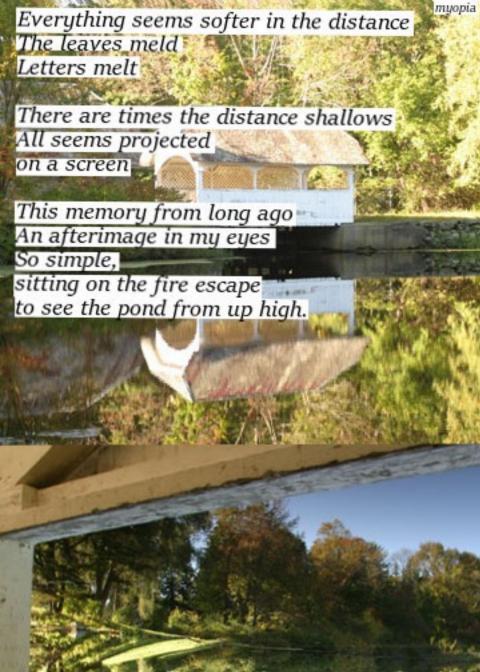


I testified to graduate
I testified to win my Title IX
I testify for pity
I testify for respect

My tragic story justifies my flaws

it needs to line up or you won't believe me understand me like me

Why am I like this?



Revision

A garage
with barn house doors
dry winter air
outside
a car running
inside

when i relax, my vision doubles

1. i was stupid

2. it was an accident

1. it was my first suicide attempt

2. i didn't know,
it was neglect
nobody told me
about exhaust
i was told
'go start the car'
it was in the garage
i was 12

i think

im unsure

maybe i'll be wrong again maybe this isn't really what happened maybe i'm lying and i just don't

) | | |

know

there is no ground & no ceiling a slip sideways another ahead Dewsins derite 70 Pages NOT beliefs

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MIXIETIES

a skipped track corrupted data

I'm a Sifteringer

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IN TO STAY MUTERY may of my

scattered across the floor

an as a bear

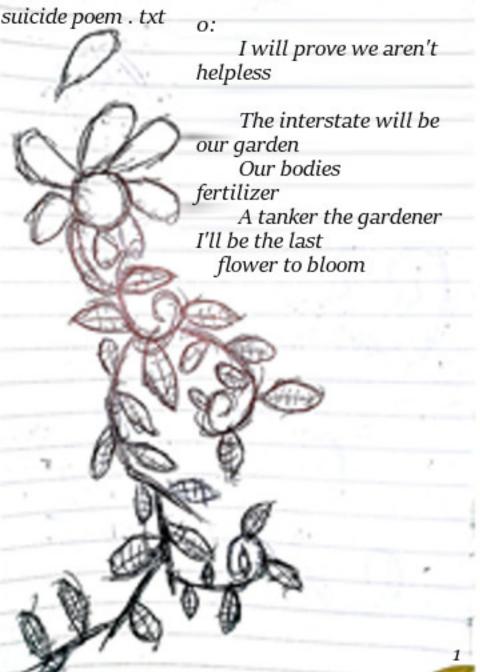
Want to be . I understand

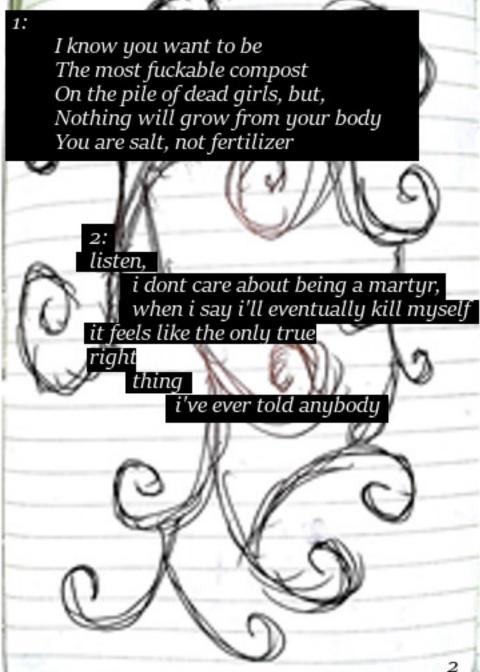
a fermality of sopret treat

Therapy very charging who I

be loved another body will

work want it will borning





```
Suicide would be hypocritical
    For girls like us:
    It's a privilege to kill yourself
    I am good, I am helpful,
    I have survived abuse
    I am an inspiration
2:
    you say ab-use
                     like
    there's a right way to be used
the only problem was we were used
                                  incorrectly
like
    you see us as sub-human
                        sub-servient
i'll take our humanity in our hands
     & make them recognize it
freedom from encyclopedias
   from googling & helping & trying & keeping up
         with the footwork of living
```

There is no freedom in death
You only become an idea
Completely controlled by others
Used to show off how pained they are
How compassionate
Nobody will speak badly of us again
Only because nobody will truly be
Speaking about us again

2.

1:

you have to follow your institutions & rules

the only reason yr afraid is

you don't want to fail & be one of those people

who take time off

there's nothing bad about being of those people &

behonest,

we'd both love the attention from a failed suicide attempt

1:

Shut Up It's my responsibility to make others feel better It's my responsibility to keep other people from killing themselves It's all on me It's all on me I live for others & can't let them down

2:

we are alive but
you are still treating our body like fertilizer
tearing off rotting flesh &
giving it away
to other people's gardens
won't stop that we're rotting
i'll be the gardener
the flowers our freedom
blooming watered not from sweat but tears

Porcupinebird

I thought my spines were wings
When I grew them
I fell and couldn't be caught
Their arms must have bled

I landed in an ocean of whirring white noise machines like mezuzahs I pray for health Please remove my spines

I met ewe in a meadow
Of circuits and waves
Soft wool, warm wool
Steel wool upon your chin
Soft palms, warm hands
Dry hands, a harsh winter
You press in closer
I fear that I am hurting you
My spines must be digging
"Are you okay?" I ask
you affirm and press in closer
"Are you sure?"
You affirm and squeeze me tighter

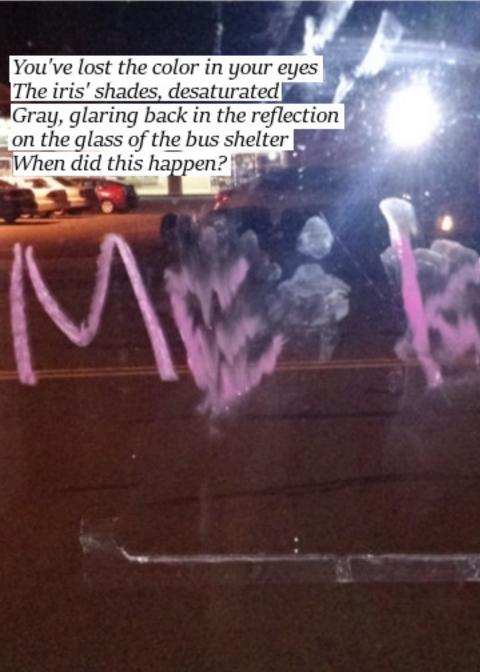
Your wool must be red by now.

I warned you. you said
"You have no spines,
you said you've been trampled
yet you haven't grown thorns
all I feel is cozy
I am blushing, not bleeding"

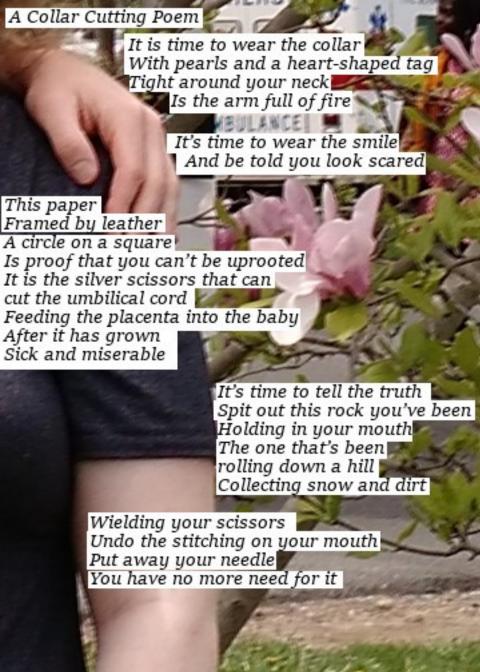
In the hushed ocean
In the room where I
pluck my spines
I am assured this is normal
Did you know that
under these spines
you are a mammal
You do not need wings
to lay in the grass
and gaze at the stars

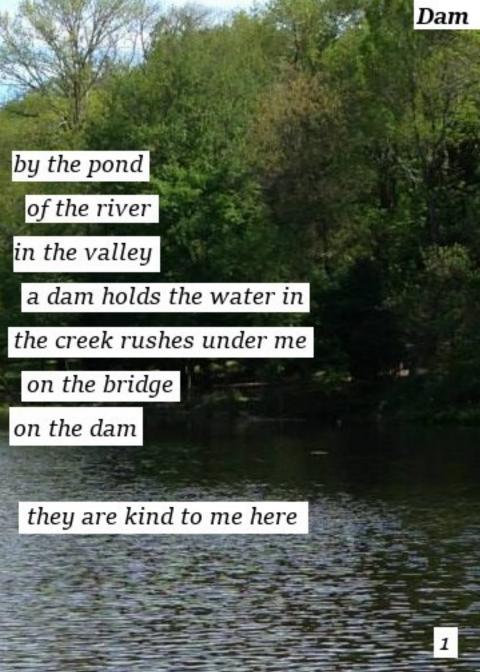
DIARY CARD		Therapist:			
flesh art		THE PARTY			
DAY	SELF	SUICIDE		OTHER TARGET:	
I flay my skin and					
Sling it onto the table This is my art I have weaponized it		Urge 0-5	Action Y/N	Urge 0-5	Action Y/N
MON	DESCRIPTION OF THE PERSON	MINE COLUMN			
Bare fle	n the table esh dripping iscomfort valid	lates me			
THIE				1	1
I logged the seventh consecutive o in a column					
Under Suicide: Felt Urge Wondering if I'll still be able to write good poetry					
Wonde	ring if I'll still	De able to	Witte	good p	L
URGES SCALE:					EMO
UKGES SUMLE.					

DAPT HAVE LIRGE TODAY



Just as your eyes adjust to the dark A bright flash across the sky The poetry of the peepers The clouds clear Their chatter and applause Fifty Wishes and a reminder When The Perseids come every wear Laying in the grass That this life isn't so bad photo credit: tom howe







"I love you" means "love me" means you should love me" means Why don't you love me i means

a stinging nettle, a gift to rub upon your skin until you say "i love you"

kindness is

being left alone.

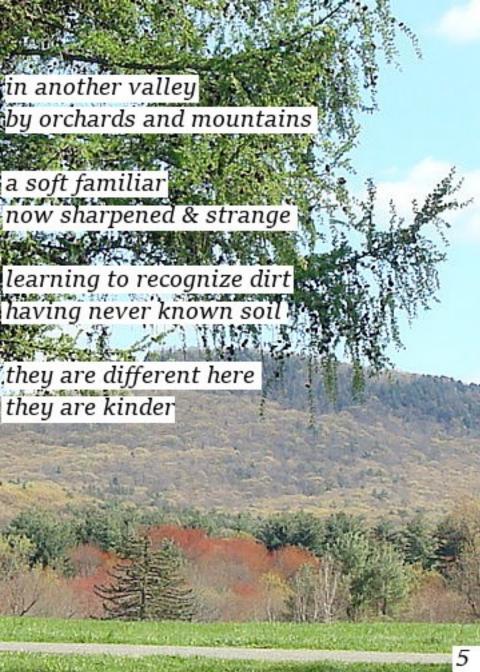
here, by the pond we do not distinguish young and old these catepillars must fly

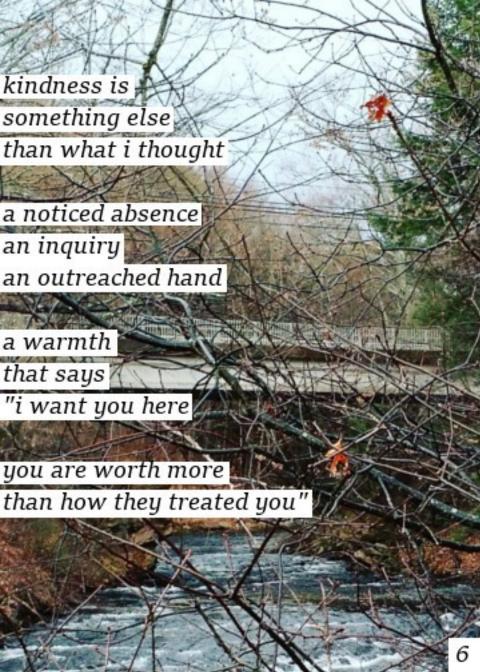
> so it's time for them to face every bug by the pond to pick their punishment

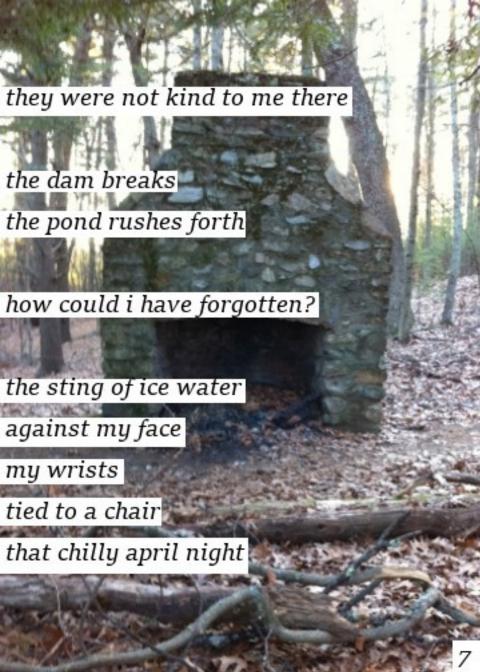
this is not a trial this child is guilty there is never a trial it's easier to plead guilty

"how horrible what this child has done what danger our pond is always in

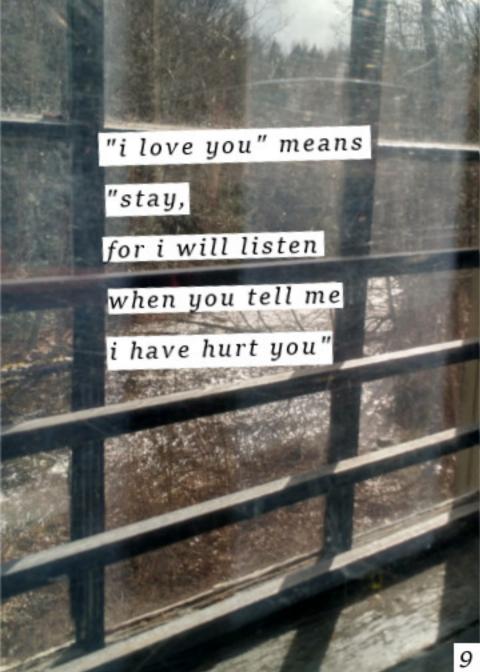
you will be our death, child it is on you, child"







we were by the baiting brook Barring not the river of the valley we were not in any valley Brook Thave been to a valley now I know what they look like



Everything that happens However you tell it Whatever you skip

Shapes you

and history begins to rot fingernails curl over into claws and strange instructions speckle your ears

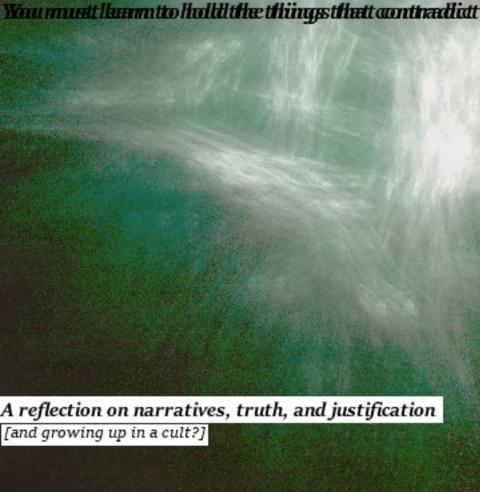
And when the world quivers

Everything you are Makes absolute

breathe in and remember

Perfect

Sense



https://datapup.info

